

**ANALYSIS OF CHARACTER EDUCATION VALUES
IN THE “INSIDE OUT” FILM**

UNDERGRADUATE THESIS

*Presented as Partial Requirements
For the Degree of Sarjana Pendidikan
To the Faculty of Teacher Training and Education
Sintuwu Maroso University*



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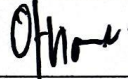

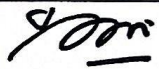


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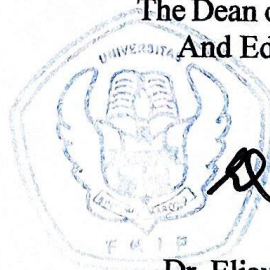
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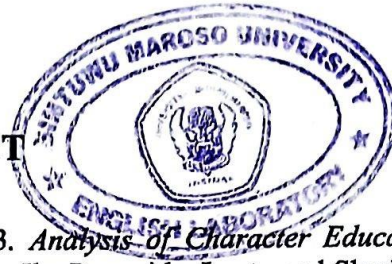
ABSTRAK

Sevtin Sri Indra Vebriani Ponamon. 2023. *Analisis Nilai-nilai Pendidikan Karakter dalam Film "Inside Out"*. Dibimbing oleh Ika Paramitha Lantu dan Sherliane Trisye Poai.

Kata kunci : Nilai-nilai, Pendidikan karakter, film "Inside Out"

Tujuan dari penelitian ini adalah untuk mengetahui nilai-nilai pendidikan karakter dalam film "Inside Out" dan implikasinya berdasarkan teori Thomas Lickona. Penelitian ini merupakan penelitian kualitatif. Sumber data penelitian menggunakan film dan naskah. Data dikumpulkan melalui observasi dan dokumentasi. Teori nilai-nilai pendidikan karakter dari Thomas Lickona terdapat 9 nilai-nilai pendidikan karakter yaitu tanggung jawab, rasa hormat, keadilan, keberanian, kejujuran, kewarganegaraan, disiplin, kepedulian dan ketekunan. Hasil penelitian ini menunjukkan bahwa terdapat 6 nilai-nilai pendidikan karakter yang ditemukan di dalam film yaitu tanggung jawab, rasa hormat, keberanian, kejujuran, kepedulian dan ketekunan. Implikasi nilai-nilai pendidikan karakter dalam film ini adalah nilai pendidikan karakter keberanian yang dilakukan oleh Riley.

ABSTRACT



Sevtin Sri Indra Vebriani Ponamon. 2023. *Analysis of Character Education Values in the "Inside Out" Film*. Supervised by Ika Paramitha Lantu and Sherliane Trisy Poai.

Keywords : Values, Character Education, "Inside Out" Film

The purpose of this research is to find out the values of character education in the film *"Inside Out"* and its implication based on Thomas Lickona's theory. This research is a qualitative research. The source of the data research is film and its script. Data is collected through observation and documentation. The theory of character education values from Thomas Lickona there are 9 character education values namely responsibility, respect, justice, courage, honesty, citizenship, discipline, caring and perseverance. The results of this research show that there are 6 character education values found in the film namely responsibility, respect, courage, honesty, caring and perseverance. The implication of character education values in this film is the value of courage character education performed by Riley.

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Sevin Ponamon

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CHAPTER I

INTRODUCTION

A. Background of the Research

Education is an effort made by a person to improve his intelligence and personality to raise his standard of living. Character is a value that is owned by someone who influences one's actions, words and thoughts. So, it can be concluded that character education is an effort made by someone to lead to maturity in speaking and acting. Character education itself is very important to learn for personal interests in the future so that you have good character and in the current digital era the importance of character education is to be able to overcome moral decline.

Character education can not only be seen in schools but also through technology. In today's digital era, technology that can be used in teaching character education is through film. Film is a work of art that is produced for entertainment purposes and conveys a message to the audience and can have a big impact on everyone who watches it. The film itself is quite popular because the storyline is similar to everyday human life. Film itself consists of various genres, one of which is animated film. Animated films themselves are films that are watched a lot and liked by children because of the funny characters and there are several characters that use animals. The benefits of watching films are that we can take positive meaning from a film, besides that the benefits of watching animated films for children are that the film can be a medium for children to learn. For example,

in learning about character education, children can imitate positive characters in films and implement them. Therefore, this research uses animated film because they are children's shows.

The current moral decline can be overcome by instilling character education values. In this research the researcher will look at character education in the film, in this case the researcher uses the *“Inside Out”* film. *“Inside Out”* is Pixar Animation Studio's highest-grossing film of all time, ranking sixth after *Incredible 2*, *Toy Story 4*, *Toy Story 3*, *Finding Dory* and *Finding Nemo*. This film is quite famous and has successfully won 51 awards and has a high rating, therefore the researcher chose this film because this film is quite famous and widely watched and in demand by both children and adults. The purpose of the *“Inside Out”* film is to tell the audience that every human being needs to manage emotions and be able to express our emotions. Based on the story of the film, our emotions can affect our behavior or character. Therefore, the researcher conducted research related to the values of character education in the *“Inside Out”* film.

B. Problem Formulation

Based on the research background, the research problems are as follows :

1. What are the values of character education in the *“Inside Out”* film?
2. What is the implication of the value of character education in the *“Inside Out”* film?

C. Objectives of the Research

Based on the research problem, The research objectives are as follows :

1. To find out the values of character education in “*Inside Out*” film.
2. To describe the implication of the value of character education in “*InsideOut*” film

D. Significances of the Research

1. Teachers

This research is expected to be a good reference for teachers in developing materials about character education values and this film can be used as a learning medium.

2. Students

This research is expected to help student understand and apply the values of character education at school and home toward everyone.

3. Researchers

The results of this research are expected to be a guideline for researchers in developing further research about character education values.

E. Scope of the Research

The limitation of this research is to find out the values of character education in the “*Inside Out*” film which are related to the values of character education based on Thomas Lickona's theory (1991) about 9 values of character education

taken from the main character Riley and see the implication of these character education values in the “*Inside Out*” film.

F. Definition of Terms

1. Value: a view from others about the good and bad things that are owned by someone
2. Character education: a way that is done by individuals in improving the character they have from bad to even better.
3. The value of character education: a person's learning process to produce positive attitudes that happen in inside and outside of attitudes and are shown to others
4. Film: a work of art created for entertainment purposes and as a means of conveying messages to the general public.
5. The “*Inside Out*” film: a film that tells the five emotions that live in the mind of a child named Riley, these emotions control Riley's attitude.

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