

CHAPTER I

INTRODUCTION

A. Background of The Research

People always communicate in social interaction, and language is used by people to facilitate communication. Actually, in communication, there is an action of the speaker's utterances. This action called speech acts which are a study of how language is used by the speakers and the listeners. In speech acts, there are three types of acts, namely locutionary acts which mean the act of saying something, illocutionary acts, or can be called doing something in saying something, and the last type is perlocutionary acts which mean act that affects to the hearer. However, this research only discusses one of three types of speech act namely illocutionary acts. Illocutionary acts are classified into five categories such as assertive (an act of telling to the listener how things are), the second categories are directive (an act of trying to get the listener to do something), the third is expressive (an act of expressing our feelings and attitude), the fourth is declarative (an act of bringing changes through our utterances), the last is commissive (an act or commit to some future action).

“Mona Lisa Smile Film” as the object of this research, because this film has a very interesting storyline, in which a lecturer (Katherine Watson) wants to change the tradition, and change the old mindset of her students, who only think about marriage rather than education. This film wants to convey a very good message to the audience, that woman can also continue their education not only ended up in marriage life, or even they can do both. This film shows the struggle of Katherine

Watson is changing the mindset of her students which finally made her realize that women have the right to have dreams and are free to determine their life path whether it be a housewife, career woman, or even both without any force.

In this research, the researcher only discusses expressive illocutionary acts found in the Mona Lisa Smile Film that uttered by Katherine Watson as a lecturer to her students (Betty, Connie, Giselle, and Joan), because the researcher want to find out the action in Katherine's utterances that express her feelings and attitudes to her students, that she wants to change their old mindset.

B. Problem Formulations

The problem formulations for this research are based on the background above and formulated as follows:

1. What are expressive illocutionary acts found in "Mona Lisa Smile Film"?
2. What are the meanings of expressive illocutionary acts found in "Mona Lisa Smile Film" by using the theory of SPEAKING models?

C. The Objectives of The Research

The objectives of the research are closely related to the problem formulation above, which are:

1. To identify expressive illocutionary acts found in "Mona Lisa Smile Film".
2. To analyze the meaning of expressive illocutionary acts found in "Mona Lisa Smile Film" by using the theory of SPEAKING models.

D. Scope of The Research

In this research the researcher focus on identifying expressive illocutionary acts found in “Mona Lisa Smile Film” that uttered by Katherine Watson as a lecturer to her students (Betty, Connie, Giselle, and Joan) by using theory from Searle (1996) which was developed by Duranti (1997) and on analyzing the meaning by using the theory of SPEAKING models by Dell Hymes (1974).

E. Significances of The Research

The result of the research are expected to be valuable for students and future researcher :

1. Students: to provide knowledgeable information, especially in the literary study in “Mona Lisa Smile Film”.
2. Future Researcher: to be a reference to the future researcher who wants to identify the effect of teachers’ utterances on the students in this film.

F. Definition of Term

1. Illocutionary acts or can be called the act of doing something in saying something.
2. Expressives are the act of express our feelings and attitudes, such as thanking, apologizing, condole, complain, protest, boast, lament, deplore, compliment, grateful, welcoming or greeting, and congratulating in the utterances.
3. Mona Lisa Smile Film is a film about women’s dreams and freedom in determining their life path without any force.