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Appendix 1: Tes

Direction.

- 1. Write down your name and class on the answer sheet
- 2. Give the cross sign (X) for the answer that you choose
- 3. These questions consist of 25 questions
- 4. These questions are multiple-choice
- 5. Choose one answer that you consider correct based on the questions

Tekt legend 1 for quistions 1 to 5

Once upon the time Sunan Kalijaga planned to visit Sunan Muria in Pati, Central Java. He asked his friends Ki Ranga to go with him. Several servants also joined them to carry their luggages. And they began walking to Sunan Muria's house.

He was embarrassed to walk un did not look tired while Ki Gings caked Ki Rangga to myer. But there was no nfusco. He told Sunan should pray for Allah Kalijage Rangga, it might bring SWT 6 Allah SWT. Don't act water to behind that hill," Ki Rangas P der cume out. So Sunan s sat under the big tree. Kalijaga hig tree, Ki Rangga and happy to see water. They Kalijaga's message to inform him vent to the big tree. He was Behind the hill

Behind the hill Sunan surprised to see Ki Range, and his wants were playing in the water. "You forgot my message to inform at when the water comes out. Instead you are playing in the water like the playing in the water like the property of the had changed into turtles because he did not keep his promise. The water formed a

forgot my message to inform me when the water comes out. Instead you are playing in the water like a turtle," said Sunan Kalijaga, softly. A miracle impressed. Ki Rangga and his servants turned into turtles. Ki Rangga was sail. He had changed into turtles because he did not keep his promise. The water formed a pond. It is now called Sendang Sani, in Pati Central Java. Many people still visit Sigulang Sani now.

- 1) Where was sunan kalijaga when the water come out?
 - A. Under a big tree
 - B. In puti central
 - C. Sunan Muria's boose
 - D. Behind the hill
 - E. In river
- 2) What is the main idea from the first paragraph?
 - A. Sunan Kalijaga planned visit sunan muris in Pati, central Java
 - B. Sunan Kalijaga and Ki Rangga Do Not Bring anything they go in pati
 - C. Ki Rangga asked his friend sunan kalijaga to go with him
 - D. Ki Rangga went to pati,central java
 - E. Sunan Muria Visit his frend Sunnan Kalijaga in pati, Central Java
- 3) What is the dominat structure used in the text?
 - A. The simple present tense
 - B. The simple past tense
 - C. The present continous tense
 - D. Passive voice
 - El. Imperative

- 4) "they were very happy to see water" in underline refer to
 - A. Ki Rangga
 - B. Sunan Kalijaga
 - C. Sunan Muria
 - D. Ki Rangga and their servants
 - E. Sunnan Kalijaga and Ki Rangga
- 5) What can we learn From the story about?
 - A. Don't be so happy playing in water
 - B. Obey the old people' rules
 - C. Don't break your promise
 - D. Keep yourself happy in bad situations
 - E. Don't forget to praying.

Text Legend 2 for questions 6 to 8

Long, long ago, when the Sold and proddesses used to mingle in the afrairs of mornals, there was a small kingdish on the slope of Mout Wayang in west Java. The king owned Sang Prabu Was a way man. He had only doughter, called Princess True Normal Wayang for her deauty but she was not married.

One day sung Price of the hind to settle the matter by a show of strength. After that, frince of himbs and named Raden Begawan had won the competition. Unfortunately, the vice of fairy, princers segar fell in love with raden begawan and used bagic power to rader than unconscious and he forgot his wedding. When sang Pubu we searging, Raden Begawan saw him and soon realized that he rad been presidented by the wisked fair The fairy could not accept this, so she killed Raden Begawan, when Princess Tea Nirmala heard this, she was very rad. So anice fit of large bar to the property of the property of the princess.

- 6) What the main idea of the ast paragraph?
 - A. Princess segara hated Raden Legawap
 - B. Raden Hegawan to a few the completion
 - C. Sang Probu did competition to the matter
 - D. Princess Teja Nirmala Was hopous girl
 - E. Raden Begawan was dead
- 7) Which one of the following statements is false about sang Prabu?
 - A. Sang prabu was a father of his only daughter
 - B. Sang Prabu was a king of a kingdom in West Java
 - C. Sang Prabu wa a wise man
 - D. Sang Prabu was taken to kahyangan by a wicked fairy
 - H. Sang Prabu was a wise man
- 8) What is the re-orientation for the last paragraph?
 - A. Princess segara will have married with Raden Begawan
 - B. Sang Prabu will not hold strength competition
 - C. Raden Begawan Will not DIE
 - D. Teja Nirmala will stay in the kahyangan
 - E. Firy took princess Teja Nirmala to the Kahyangan

Text Legend 3 for questions 9 to 10

 Many yers ago, there lived a hermit in a forest in sumatra, he did not grow food but depended on jungle fruit to survive. Soon, there was a drough, and all plants and fruit trees in the jungle died.

The old man had nothing to eat now, so he turned to begging. He went to a nearby village trying to get some food at first, the villagers were happy to help him. However, when he came continually, they refused to give him anymore food. They told him to grow his own food.

One day, while the hermit was sitting in his but, sad and hungry, he began to think about growing his own food. Just then, a boatman stopped by, and taking pity on the hermit, then he gave him some paddy seeds. Before the boatman went away, he said "these seeds will grow and give you everlasting harvest if you work very hard. If you are tired of the work, the paddy plants will turn into weeds." The old hermit worked hard to clear the land and sowed the seeds before the rains came. Strangely, after a short period of time, the paddy was ready for harvesting. The odl man got a lot of rece from the harvest. After each harvest, the plants grew back again right away. When the villagers heard about the hermit and his wonderful paddy, they flocked to his paddy-field and took home as much paddy as they could.

One day, the hermit became so tired of harvesting the paddy that he shouted, "Oh, stop growing, you wretched thing!" as soon as he had said this, the paddy plants turned into weeds.

- 9) "....., then he gave him some paddy seeds" Him refer to...
 - A. Boatman
 - B. Servant
 - C. Villager
 - D. Hermit
 - H. Beggar
- 10) The moral teaching we can set from the story in....
 - A. When somebody begged he became a hermit
 - B. One will get what he wants it he tries it hard
 - C. One will full whattever hard by trees it
 - D. Somebody will get bad luck if he is reluctant to make effort
 - E. When one truly makes effort. He will eventually fall

Text Legend 4 for questions 1 to 1

A long time ago, there lived and man in the Penanggungan Mountain his name was Kiai Gede Penanggungan had a beautiful througher named Dewi Walangangin who whas not married yet. Kiai Gede Penanggungan prayed days and nights for her dougther to have a husband. One day, a young handsome man came to his place. Penanggungan taught Jaka, many things.

After several years, now it was time for the couple to live separately from Kian Gede Penanggungan. They would move to another village. Kiai Gede gave some seeds of pari or paddy to the couple. He asked the couple to plant the seends he also warned the couple not to be arrogant when they were rich. He wanted the couple to help poor people. The couple started a new life. They planted the seeds. He also warned the couple. He wanted the couples to help poor people. The couple started a new life. They plated the seed soon, the seeds grew and became a lot of rice. Now the couple became very rich. The poor neighbours came to the couple to ask for some pari seeds but the couple refused to help them.

Kian Gede heard about the couple was working in the field Kiai Gede talked to the couple. He reminded the couple not to be arrogants, but the couple ignored him. They said nothing to Kiai Gede. Kiai Gede got very angry. They he said, "you two are like temples. You do not listen to me". Right after he said those words, an icredible thing happened. Slowly, Jaka and Dewi turned into temples. Because the temples stood among the pari, people then named them as Pari Temples.

- 11. What dit Jaka pandelengan and his wife do to be rich?
 - A. Helped poor people
 - B. Had a great power
 - C. Planted pari seeds
 - D. Build a temple
 - E. Marred with Dewi Walangangin

- 12. The couple becomes temples because?
 - A. They where rich
 - B. Kini Gede said so
 - C. Kiai Gede liked them
 - D. They were good people
 - E. They have bad behavior
- 13. The generic of structure of the teks is ?
 - A. Orentation -- Complication- Resulation- Re- Orientation
 - B. Orintation-Events-description
 - C. General classification -description
 - D. Identification description
 - E. Newswordthy evenths Events Bacground Events Sources
- 14. "He wanted to be " in the first paragraph. The underlined word means?
 - A. Dewi Walangangin
 - B. Jaka Pandelengan
 - C. Joka's Shther
 - D. Villager
 - E. Jaka's brother
- 15. What can we learn from the story?
 - A. We should live separately from our parents
 - B. Be have to listen to our parent's novice
 - C. We have to prepare a popel preday figli
 - D. We should refuse other people help
 - E. We should acrogar

Text Legend 5 for questions 10 10 20 MARC

One upon a time in west java, Boal writer king who had a beutiful doughter. Her name was Dorang Sumbi. She liked weaving very much. Once she was weaving a cloth when one of her tools fell to the ground. She was very tired, at the same time she was too lazy to take it. Then she just shouted out loudly. Anybody there! Bring me my tool. I will give you special present. If you are female. I will consider you as my sister if you are male. I will marry you suddenly a male dog, its name was Turnang came. He brought her the failling tool. Dayang Sumbi was very surprised. She regretted her words but she could small village. Several months later they had a son. His name was sangkuriang. He was a hundsome and healthy boy. Sangkuriang liked hunting very much, especially deer. He often hunted to the wood usying his arrow. When he went hunting turnang was always with him.

Once day daying numbi wanted to have deer's heart so she asked sangkuriang to hint for a deer. Then Sangkuriang when to the wood with his arrow and his faithful dog. Tumang, but after several days in the wood sangkuriang could not find any deer. Then where all disappeared Sangkuriang was exhausted and desperate. He did not want to disappoint her mother so be killed Tumang. He did not know that Tumang was his father. Tumang's heart to her mother. But daying Sumbi know that is was Tumang's Heart. She Was so anggry that she could not control her emotion. She hit Sangkuriang at his head sangkuriang was wounded. There was a sear in this head. She also repelled her son. Sangkuriang left her mother in sudness.

Many years passed and sangkuriang became a strong young man. He wandered every where. One day he arrived. At his own village but he did not realize it. There he met Dayang Sumbi. At his own village but he did not realized it. There he met Dayang Sumbi. At the time dayang sumbi wa give an eternal beauty by god so she stayed young forever. Both of them did know each other. So they fall in love and then they decided to marry. But then Dayang Sumbi recognized a scar on sangkuriang's head. She know that sangkuriang was his son. It was impossible for them to marry. She told him but he did not beliave her. He

wished they marry soon. So dayang sumbi gave very difficult condition she asked sangkuriang to build a like and a boat in one night she said she needed that for honeymood. Sangkuriang agreed with the help of genie and spiritis, sangkuriang tired to build them. By midnight he had completed the lake by building a dam in citarung river. Then be strated making the boat it was almost dawn when he alomost dawn when he almost finishet it. Meanwhile Daya Sumbi keptwaching on him. She was very worried when she knew this. So she made ligts in the east. Then the spiritis trough that was already dawn. It was time for them to leave. They left Sangkuriang alone. Without their help he could not finish the boat. Sangkuriang was angry. He kicked the boat. Then the boat turnet upside down . it, leter, became Mouth Tangkuban Perahu. Which means an upside down boat? From a distand the mouth really looks like an upside down boat.

- 16. Main idea of the second paragrafts
 - A. Daeng Sumbi was beautiful girl
 - B. Dayang Sumb
 - C. Dayang sumbi's pe are Tuming Sangku

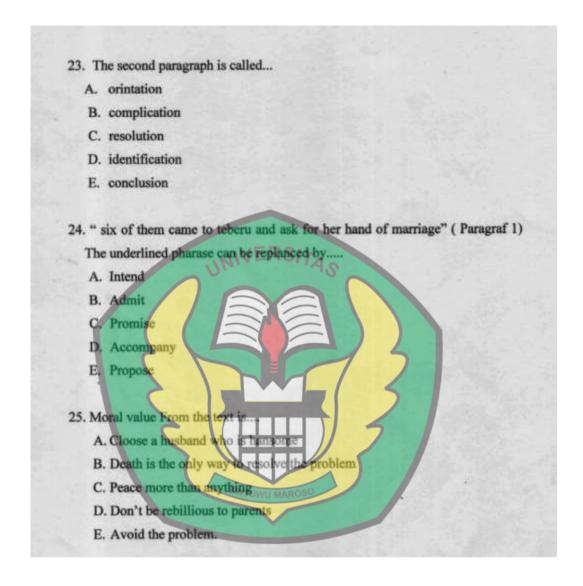
Mandalika wi of the princes. kingdom and people

ould get. If she chose either one of the princes.

of serious thingking, Puteri Mandalika met her parents and After several day naked her permission to announce her decission in front of all the princes and the people of te bern the next day everybody gathered on the shore beach. There we a gentle breeze with small waves breaking softly accross the shore. Everybody was looking at puteri mandalika, waiting for her announcement.

Meanwhile the six princes prayed in their heart that he would be the chosen one. The in a loud and clear voice, Puteri mandalika Said, "oh my beloved mother and father, all the princes and especially the people of teberu kingkong. Today I would like to announce that I will not give myself to any one of the princes, but rather to all people of teberu and my own kingdom "then puteri Mandalika threw berselft into the sea from the top of a hill and disappeared. Everybody desperately search for her but she could not be found and people belived she was transformed into following sea worms called "nyale".

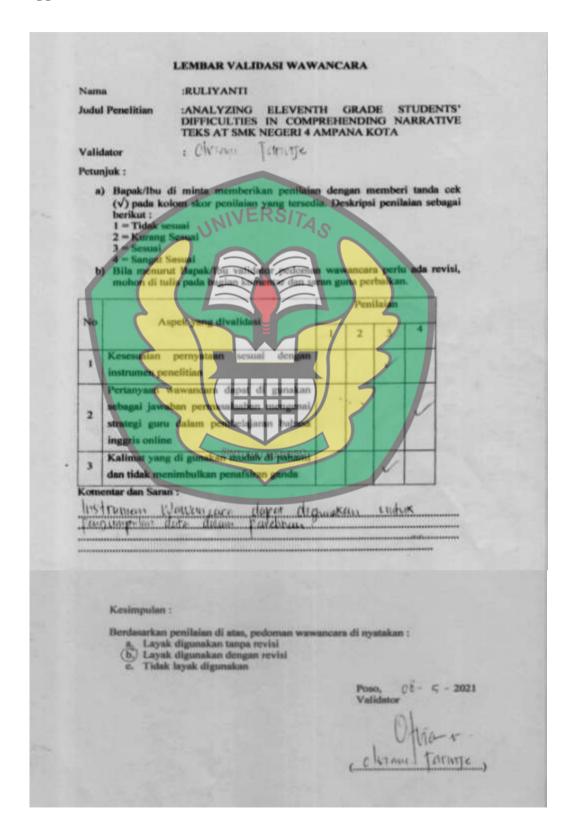
- 21. From the text we may conclude that...
 - A. Putri Mandalika sacrificed herself to the sea for the sake of her people.
 - B. Putri Mandalika was a selfish princes.
 - C. One of the princes won the heart of putri Mandalika.
 - D. The war happened against the kingdom due to the princes decision.
 - E. The people of teberu kingdom hated the princes.
- 22. Why was ir hart for the princes to choose one of the princes?
 - A. She loved all the princes
 - B. All the princes were hansome
 - C. All the princes were powerful
 - D. She was afraid of the dangerous risk
 - E. Her father premitted her to marry



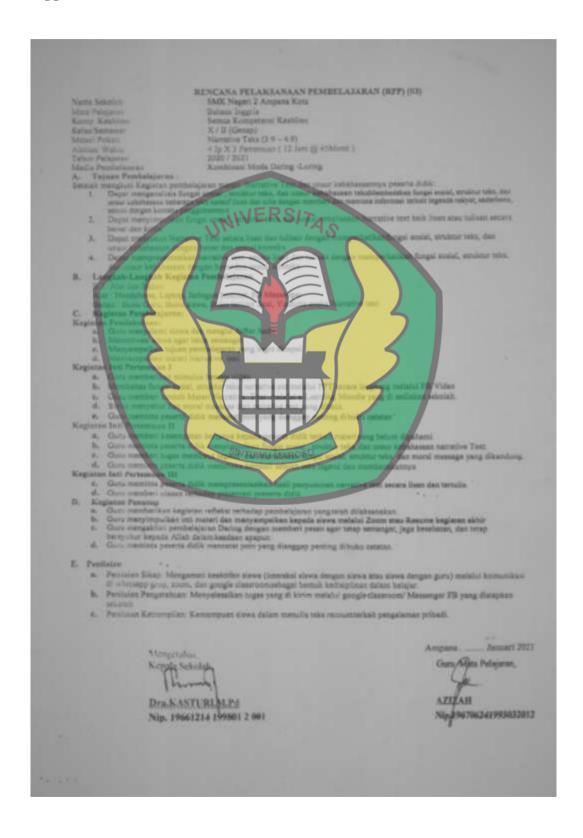
Appendix 2: List of Interview The Students

- 1. Apakah anda memiliki persoalan dalam penguasaan kosakata?
- 2. Apakah anda suka membaca teks dalam bahasa ingris?
- 3. Apakah anda paham tentang tehnik dalam membaca teks?
- 4. Apakah anda bisa memahami isi dalam sebuah bacaan dengan mudah?
- 5. Menurut anda mengapa sebuah bacaan itu terkesan membosakan?
- 6. Apakah setiap membaca anda setala menandai informasi penting dalam teks?
- 7. Menurut anda apakah dengan membaca teks bahasa inggris secara berulangulang membuat anda bosim?
- 8. Apakah dengan membaca i ks kahasa inggris anda mampu memahami informasi dalam sebuah teks?
- 9. Apa yang menghambat anda dalam mempelajari sebuah teks membaca bahasa inggris?
- 10. Apa yang menjadi faktor kesulian anda dalam membaca teks bahasa inggris?
- 11. Apa penyebab dari kwangnya minat adda dalam belajar membaca bahasa inggris?
- 12. Apakah anda sudah mengetahui tentang apa itu Narrative teks?
- 13. Apa yang menjadi kesulitan anda ketika memahami setiap kata dalam sebuah narrative teks bahasa inggris?
- 14. Apakah sebelum pembelajaran di mulai guru menjelaskan lebih dulu tentang teks?
- 15. Apakah penggunaan media pembelajaran dapat mempermudah anda dalam memahami pembelajaran bahasa inggris?

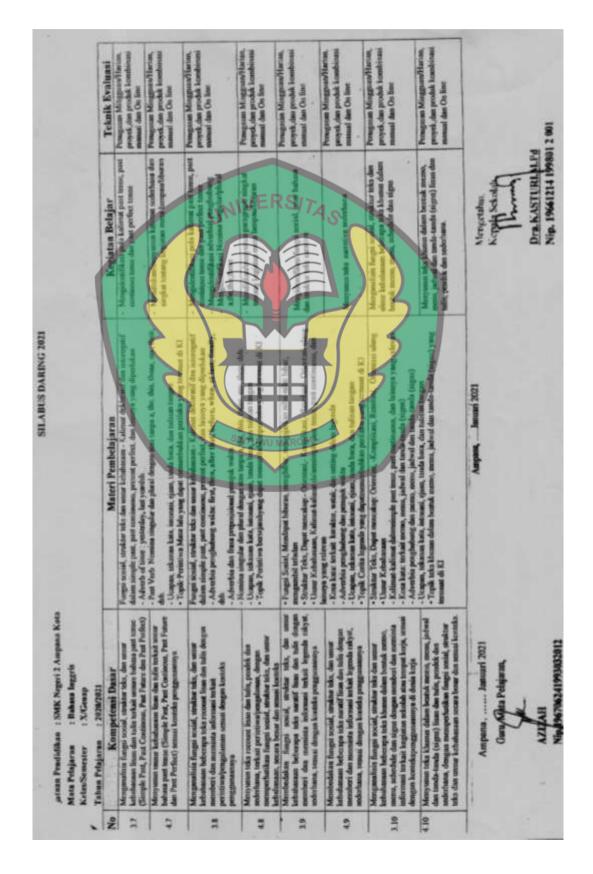
Appendix 3: Validasi Interview



Appendix 4:



Appendix 5 : Syllabus



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Appendix 6: Documentation

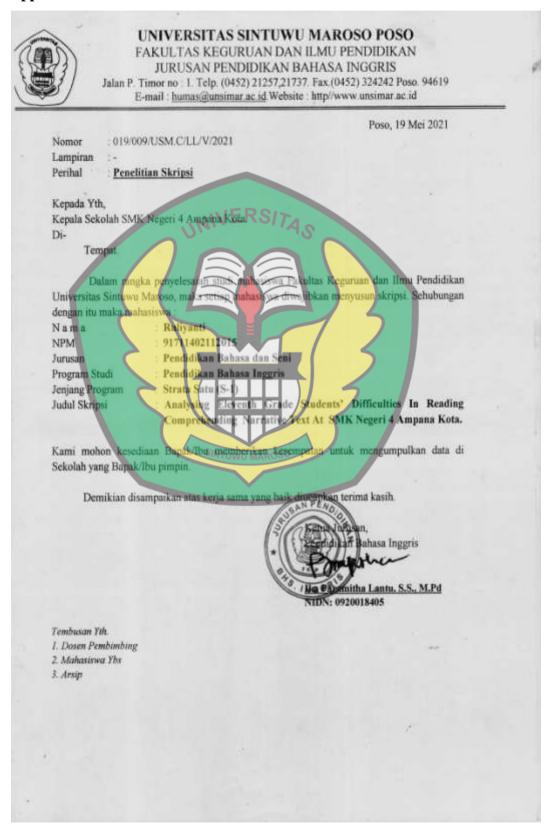


Pictuere 1.3 Arranggement interviuw Students



Pictuere 1.4 Arranggement interview Student

Appendix 7: Recomendation Letter of Conduction Research



Appendix 8: Confirmation Leter 0f Conduction Research From SMK Negeri
4 Ampana Kota

