



Appendix 1 : Tes

Direction

1. Write down your name and class on the answer sheet
2. Give the cross sign (X) for the answer that you choose
3. These questions consist of 25 questions
4. These questions are multiple-choice
5. Choose one answer that you consider correct based on the questions

Tekt legend 1 for quistions 1 to 5

Once upon the time, Sunan Kalijaga planned to visit Sunan Muria in Pati, Central Java. He asked his friends Ki Rangga to go with him. Several servants also joined them to carry their luggages. And they began walking to Sunan Muria's house.

Several hours later Ki Rangga felt tired. He was embarrassed to walk together with Sunan Kalijaga because Sunan Kalijaga did not look tired while Ki Rangga was very tired and thirsty. Finally Sunan Kalijaga asked Ki Rangga to take a rest under a big tree. It was time for the Dzuhur prayer. But there was no water around to clean up or to drink. Ki Rangga was confused. He told Sunan Kalijaga about it. Sunan Kalijaga only smiled and said, "We should pray for Allah SWT for water. Now you must guard this big tree, Ki Rangga, it might bring water to us. But remember! Everything happens because of Allah SWT. Don't act alone. You must inform me when water comes out. I will be behind that hill." Ki Rangga promised Sunan Kalijaga to inform him when water came out. So Sunan Kalijaga went behind the hill. Ki Rangga with his servants sat under the big tree. They quickly fell asleep. Suddenly water came out of the big tree. Ki Rangga and his servants became wet. They woke up. They were very happy to see water. They drank and played in the water. Ki Rangga forgot Sunan Kalijaga's message to inform him when the water came out.

Behind the hill Sunan Kalijaga was worried. So he went to the big tree. He was surprised to see Ki Rangga and his servants were playing in the water. "You forgot my message to inform me when the water comes out. Instead you are playing in the water like a turtle," said Sunan Kalijaga, softly. A miracle happened. Ki Rangga and his servants turned into turtles. Ki Rangga was sad. He had changed into turtles because he did not keep his promise. The water formed a pond. It is now called Sendang Sani, in Pati Central Java. Many people still visit Sendang Sani now.

1) Where was sunan kalijaga when the water come out?

- A. Under a big tree
- B. In pati central
- C. Sunan Muria's house
- D. Behind the hill
- E. In river

2) What is the main idea from the first paragraph?

- A. Sunan Kalijaga planned visit sunan muria in Pati, central Java
- B. Sunan Kalijaga and Ki Rangga Do Not Bring anything they go in pati
- C. Ki Rangga asked his friend sunan kalijaga to go with him
- D. Ki Rangga went to pati,central java
- E. Sunan Muria Visit his friend Sunman Kalijaga in pati, Central Java

3) What is the dominat structure used in the text?

- A. The simple present tense
- B. The simple past tense
- C. The present continuous tense
- D. Passive voice
- E. Imperative

4) "they were very happy to see water" in underline refer to

- A. Ki Rangka
- B. Sunan Kalijaga
- C. Sunan Muria
- D. Ki Rangka and their servants
- E. Sunan Kalijaga and Ki Rangka

5) What can we learn From the story about?

- A. Don't be so happy playing in water
- B. Obey the old people' rules
- C. Don't break your promise
- D. Keep yourself happy in bad situations
- E. Don't forget to praying.

Text Legend 2 for questions 6 to 8

Long, long ago, when the gods and goddesses used to mingle in the affairs of mortals, there was a small kingdom on the slope of Mount Wayang in west Java. The king, named Sang Prabu, was a wise man. He had only daughter, called Princess Teja Nirmala, who was famous for her beauty but she was not married.

One day sang Prabu made up his mind to settle the matter by a show of strength. After that, Prince of Blambangan, named Raden Begawan had won the competition. Unfortunately, the wicked fairy, princess segar fell in love with raden begawan and used magic power to render him unconscious and he forgot his wedding. When sang Prabu was searching, Raden Begawan saw him and soon realized that he had been enchanted by the wicked fairy. The fairy could not accept this, so she killed Raden Begawan. When Princess Teja Nirmala heard this, she was very sad. So a nice fairy took her to the Kahyangan.

6) What the main idea of the last paragraph ?

- A. Princess segara hated Raden Begawan
- B. Raden Begawan lose for the competition
- C. Sang Prabu did competition to the matter
- D. Princess Teja Nirmala Was famous girl
- E. Raden Begawan was dead

7) Which one of the following statements is false about sang Prabu?

- A. Sang prabu was a father of his only daughter
- B. Sang Prabu was a king of a kingdom in West Java
- C. Sang Prabu wa a wise man
- D. Sang Prabu was taken to kahyangan by a wicked fairy
- E. Sang Prabu was a wise man

8) What is the re-orientation for the last paragraph?

- A. Princess segara will have married with Raden Begawan
- B. Sang Prabu will not hold strength competition
- C. Raden Begawan Will not DIE
- D. Teja Nirmala will stay in the kahyangan
- E. Firy took princess Teja Nirmala to the Kahyangan

Text Legend 3 for questions 9 to 10

Many yers ago, there lived a hermit in a forest in sumatra, he did not grow food but depended on jungle fruit to survive. Soon, there was a drough, and all plants and fruit trees in the jungle died.

The old man had nothing to eat now, so he turned to begging. He went to a nearby village trying to get some food at first, the villagers were happy to help him. However, when he came continually, they refused to give him anymore food. They told him to grow his own food.

One day, while the hermit was sitting in his but, sad and hungry, he began to think about growing his own food. Just then, a boatman stopped by, and taking

pity on the hermit, then he gave him some paddy seeds. Before the boatman went away, he said "these seeds will grow and give you everlasting harvest if you work very hard. If you are tired of the work, the paddy plants will turn into weeds." The old hermit worked hard to clear the land and sowed the seeds before the rains came. Strangely, after a short period of time, the paddy was ready for harvesting. The old man got a lot of rice from the harvest. After each harvest, the plants grew back again right away. When the villagers heard about the hermit and his wonderful paddy, they flocked to his paddy-field and took home as much paddy as they could.

One day, the hermit became so tired of harvesting the paddy that he shouted, "Oh, stop growing, you wretched thing!" as soon as he had said this, the paddy plants turned into weeds.

9) "....., then he gave him some paddy seeds" Him refer to,...

- A. Boatman
- B. Servant
- C. Villager
- D. Hermit
- E. Beggar

10) The moral teaching we can get from the story is,....

- A. When somebody begged he became a hermit
- B. One will get what he wants if he tries it hard
- C. One will fail whatever hard he tries it
- D. Somebody will get bad luck if he is reluctant to make effort
- E. When one truly makes effort. He will eventually fail

Text Legend 4 for questions 11 to 15

A long time ago, there lived an old man in the Penanggungan Mountain his name was Kiai Gede Penanggungan. He had supernatural power. Kiai Gede Penanggungan had a beautiful daughter named Dewi Walangangin who was not married yet. Kiai Gede Penanggungan prayed days and nights for her daughter to have a husband. One day, a young handsome man came to his place. Penanggungan taught Jaka, many things.

After several years, now it was time for the couple to live separately from Kiai Gede Penanggungan. They would move to another village. Kiai Gede gave some seeds of pari or paddy to the couple. He asked the couple to plant the seeds he also warned the couple not to be arrogant when they were rich. He wanted the couple to help poor people. The couple started a new life. They planted the seeds. He also warned the couple. He wanted the couples to help poor people. The couple started a new life. They planted the seed soon, the seeds grew and became a lot of rice. Now the couple became very rich. The poor neighbours came to the couple to ask for some pari seeds but the couple refused to help them.

Kiai Gede heard about the couple was working in the field Kiai Gede talked to the couple. He reminded the couple not to be arrogant, but the couple ignored him. They said nothing to Kiai Gede. Kiai Gede got very angry. They he said, "you two are like temples. You do not listen to me". Right after he said those words, an incredible thing happened. Slowly, Jaka and Dewi turned into temples. Because the temples stood among the pari, people then named them as Pari Temples.

11. What did Jaka and Dewi do to be rich?

- A. Helped poor people
- B. Had a great power
- C. Planted pari seeds
- D. Build a temple
- E. Married with Dewi Walangangin

12. The couple becomes temples because ?
 - A. They where rich
 - B. Kiai Gede said so
 - C. Kiai Gede liked them
 - D. They were good people
 - E. They have bad behavior
13. The generic of structure of the teks is ?
 - A. Orentation –Complication- Resulation- Re- Orientation
 - B. Orintation-Events-description
 - C. General classification –description
 - D. Identification – description
 - E. Newsworthy evenihs Events – Bacground Events- Sources
14. “ He wanted to be “ in the first paragraph. The underlined word means?
 - A. Dewi Walanpangin
 - B. Jaka Pandelengan
 - C. Jaka’s father
 - D. Villager
 - E. Jaka’s brother
15. What can we learn from the story?
 - A. We should live separately from our parents
 - B. Be have to listen to our parent’s advice
 - C. We have to prepare a good paddy field
 - D. We should refuse other people help
 - E. We should arrogant

Text Legend 5 for questions 16 to 20

Once upon a time in west java, lived a writer king who had a beautiful daughter. Her name was Dayang Sumbi. She liked weaving very much. Once she was weaving a cloth when one of her tools fell to the ground. She was very tired, at the same time she was too lazy to take it. Then she just shouted out loudly. Anybody there! Bring me my tool. I will give you special present. If you are female. I will consider you as my sister if you are male. I will marry you suddenly a male dog, its name was Tumang came. He brought her the failling tool. Dayang Sumbi was very surprised. She regretted her words but she could small village. Several months later they had a son. His name was sangkuriang. He was a handsome and healthy boy. Sangkuriang liked hunting very much , especially deer. He often hunted to the wood usyng his arrow. When he went hunting tumang was always with him.

Once day dayang sumbi wanted to have deer’s heart so she asked sangkuriang to hunt for a deer. Then Sangkuriang when to the wood with his arrow and his faithful dog. Tumang, but after several days in the wood sangkuriang could not find any deer. Then where all disappeared Sangkuriang was exhausted and desperate. He did not want to disappoint her mother so he killed Tumang. He did not know that Tumang was his father. Tumang’s heart to her mother. But dayang Sumbi know that is was Tumang’s Heart. She Was so anggry that she could not control her emotion. She hit Sangkuriang at his head sangkuriang was wounded. There wa a scar in this head. She also repelled her son. Sangkuriang left her mother in sadness.

Many years passed and sangkuriang became a strong young man. He wandered every where. One day he arrived. At his own village but he did not realize it. There he met Dayang Sumbi. At his own village but he did not realized it. There he met Dayang Sumbi. At the time dayang sumbi wa give an-eternal beauty by god so she stayed young forever. Both of them did know each other. So they fall in love and then they decided to marry. But then Dayang Sumbi recognized a scar on sangkuriang’s head. She know that sangkuriang was his son. It was imposible for them to marry. She told him but he did not believe her. He

wished they marry soon. So dayang sumbi gave very difficult condition she asked sangkuriang to build a lake and a boat in one night she said she needed that for honeymoon. Sangkuriang agreed with the help of genie and spiritis, sangkuriang tired to build them. By midnight he had completed the lake by building a dam in citarung river. Then he started making the boat it was almost dawn when he almost dawn when he almost finishet it. Meanwhile Daya Sumbi keptwaching on him. She was very worried when she knew this. So she made ligts in the east. Then the spiritis trough that was already dawn. It was time for them to leave. They left Sangkuriang alone. Without their help he could not finish the boat. Sangkuriang was angry. He kicked the boat. Then the boat turnet upside down . it, leter, became Mouth Tangkuban Perahu. Which means an upside down boat? From a distand the mouth really looks like an upside down boat.

16. Main idea of the second paragraph....
 - A. Daeng Sumbi was beautiful girl
 - B. Dayang Sumbi's asked to sangkuriang to hunt for deer
 - C. Dayang sumbi's pet are Tumang Sangkuriang
 - D. Sangkuriang fill in love to Dayang Sumbi
 - E. Dayang Sumbi Asked Sangkuriang to built lake
17. According to the story, Tumang was...
 - A. Actually a handsome prince
 - B. Good at hunting deer
 - C. Married to dayang Sumbi
 - D. In fact Dayang Sumbi's father
 - E. Sangkuriang pet dog
18. The complication starts when...
 - A. Sangkuriang arrived at his own village
 - B. Tumang came bringing Dayang Sumbi fallen thing
 - C. Dayang sumbi asked sangkuriang to find deer's heart

Mandalika was confused too and she also knew the dangerous risk that her kingdom and people would get. If she chose either one of the princes.

After several days of serious thinking, Putri Mandalika met her parents and asked her permission to announce her decision in front of all the princes and the people of te беру the next day everybody gathered on the shore beach. There wa a gentle breeze with small waves breaking softly across the shore. Everybody was looking at puteri mandalika, waiting for her announcement.

Meanwhile the six princes prayed in their heart that he would be the chosen one. The in a loud and clear voice, Putri mandalika Said, "oh my beloved mother and father, all the princes and especially the people of teberu kingkong. Today i would like to announce that i will not give myself to any one of the princes, but rather to all people of teberu and my own kingdom "then puteri Mandalika threw herself into the sea from the top of a hill and disappeared. Everybody desperately search for her but she could not be found and people belived she was transformed into folowing sea worms called "ayale".

21. From the text we may conclude that..
 - A. Putri Mandalika sacrificed herself to the sea for the sake of her people.
 - B. Putri Mandalika was a selfish princes.
 - C. One of the princes won the heart of putri Mandalika.
 - D. The war happened against the kingdom due to the princes decision.
 - E. The people of teberu kingdom hated the princes.
22. Why was ir hart for the princes to choose one of the princes?
 - A. She loved all the princes
 - B. All the princes were handsome
 - C. All the princes were powerful
 - D. She was afraid of the dangerous risk
 - E. Her father premitted her to marry

23. The second paragraph is called...

- A. orintation
- B. complication
- C. resolution
- D. identification
- E. conclusion

24. " six of them came to teberu and ask for her hand of marriage" (Paragraf 1)

The underlined pharase can be replanced by.....

- A. Intend
- B. Admit
- C. Promise
- D. Accompany
- E. Propose

25. Moral value From the text is....

- A. Cloose a husband who is hansonie
- B. Death is the only way to resolve the problem
- C. Peace more than anything
- D. Don't be rebillious to parents
- E. Avoid the problem.

Appendix 2: List of Interview The Students

1. Apakah anda memiliki persoalan dalam penguasaan kosakata?
2. Apakah anda suka membaca teks dalam bahasa ingris?
3. Apakah anda paham tentang tehnik dalam membaca teks?
4. Apakah anda bisa memahami isi dalam sebuah bacaan dengan mudah?
5. Menurut anda mengapa sebuah bacaan itu terkesan membosankan?
6. Apakah setiap membaca anda selalu menandai informasi penting dalam teks?
7. Menurut anda apakah dengan membaca teks bahasa inggris secara berulang-ulang membuat anda bosan?
8. Apakah dengan membaca teks bahasa inggris anda mampu memahami informasi dalam sebuah teks?
9. Apa yang menghambat anda dalam mempelajari sebuah teks membaca bahasa inggris?
10. Apa yang menjadi faktor kesulitan anda dalam membaca teks bahasa inggris ?
11. Apa penyebab dari kurangnya minat anda dalam belajar membaca bahasa inggris?
12. Apakah anda sudah mengetahui tentang apa itu Narrative teks?
13. Apa yang menjadi kesulitan anda ketika memahami setiap kata dalam sebuah narrative teks bahasa inggris?
14. Apakah sebelum pembelajaran di mulai guru menjelaskan lebih dulu tentang teks ?
15. Apakah penggunaan media pembelajaran dapat mempermudah anda dalam memahami pembelajaran bahasa inggris?

Appendix 3: Validasi Interview

LEMBAR VALIDASI WAWANCARA

Nama : RULIYANTI

Judul Penelitian : ANALYZING ELEVENTH GRADE STUDENTS' DIFFICULTIES IN COMPREHENDING NARRATIVE TEKS AT SMK NEGERI 4 AMPANA KOTA

Validator : *Chitani Faruqe*

Petunjuk :

a) Bapak/Ibu di minta memberikan penilaian dengan memberi tanda cek (✓) pada kolom skor penilaian yang tersedia. Deskripsi penilaian sebagai berikut :

1 = Tidak sesuai
2 = Kurang Sesuai
3 = Sesuai
4 = Sangat Sesuai

b) Bila menurut Bapak/Ibu validator pedoman wawancara perlu ada revisi, mohon di tulis pada bagian komentar dan saran guna perbaikan.

No	Aspek yang divalidasi	Penilaian			
		1	2	3	4
1	Kesesuaian pernyataan sesuai dengan instrumen penelitian			✓	
2	Pertanyaan wawancara dapat di gunakan sebagai jawaban permasalahan mengenai strategi guru dalam pembelajaran bahasa inggris online			✓	
3	Kalimat yang di gunakan mudah di pahami dan tidak menimbulkan penafsiran ganda			✓	

Komentar dan Saran :

Instrumen wawancara dapat digunakan sudah sempurna data dalam penelitian

Kesimpulan :

Berdasarkan penilaian di atas, pedoman wawancara di nyatakan :

a. Layak digunakan tanpa revisi
☒ b. Layak digunakan dengan revisi
c. Tidak layak digunakan

Poso, 08-5-2021
Validator
Chitani Faruqe

[illegible]

SILABUS DARING 2021

No	Tahun Pelajaran : 2020/2021	Kompetensi Dasar	Materi Pembelajaran	Kejelasan Belajar	Teknik Evaluasi
3.7		Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan lisan dan tulis terkait unsur bahasa pada teks (Simple Past, Past Continuous, Past Future dan Past Perfect) sesuai konteks penggunaannya	<p>Fungsi sosial, struktur teks, dan unsur kebahasaan – Kalimat imperatif dan interrogatif dalam simple past, past continuous, present perfect, dan lainnya yang dipelajari</p> <p>- Adverb of time : yesterday, last year, etc.</p> <p>- Past Verb Nominia singular dan plural dengan kata kerja s, be, this, those, near, far, etc.</p> <p>- Ucapkan, takikan kata, intonasi, jeda, dan tulisan tunggal (singlet) dan (K)</p> <p>- Topik Peristiwa Masa lalu yang dapat menimbulkan peristiwa yang termasuk di K)</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>
3.8		Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait peristiwa/pengalaman sesuai dengan konteks penggunaannya	<p>Fungsi sosial, struktur teks, dan unsur kebahasaan – Kalimat imperatif dan interrogatif dalam simple past, past continuous, present perfect, dan lainnya yang dipelajari</p> <p>- Adverbis penghubung waktu first, then, after that, where, at the moment, etc.</p> <p>- Adverbis dan frase preposisional tempat waktu</p> <p>- Nominia singular dan plural dengan kata kerja s, be, this, those, near, far, etc.</p> <p>- Ucapkan, takikan kata, intonasi, jeda, dan tulisan tunggal (singlet) dan (K)</p> <p>- Topik Peristiwa bersejarah yang dapat menimbulkan peristiwa yang termasuk di K)</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>
3.9		Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait legenda rakyat, sederhana, sesuai dengan konteks penggunaannya	<p>Fungsi Sosial, Mendapat hiburan, menghibur, dan lain-lain</p> <p>- Struktur Teks, Dapat menceritakan, dan lain-lain</p> <p>- Ucapkan, takikan kata, intonasi, jeda, dan tulisan tunggal (singlet) dan (K)</p> <p>- Topik Cerita legenda yang dapat menimbulkan peristiwa yang termasuk di K)</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>
3.10		Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait deskripsi umum, sederhana, sesuai dengan konteks penggunaannya	<p>Fungsi Sosial, Mendapat hiburan, menghibur, dan lain-lain</p> <p>- Struktur Teks, Dapat menceritakan, dan lain-lain</p> <p>- Ucapkan, takikan kata, intonasi, jeda, dan tulisan tunggal (singlet) dan (K)</p> <p>- Topik Cerita legenda yang dapat menimbulkan peristiwa yang termasuk di K)</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>
4.10		Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis, pendek dan panjang, dengan memberi dan meminta informasi terkait deskripsi umum, sederhana, sesuai dengan konteks penggunaannya	<p>Fungsi Sosial, Mendapat hiburan, menghibur, dan lain-lain</p> <p>- Struktur Teks, Dapat menceritakan, dan lain-lain</p> <p>- Ucapkan, takikan kata, intonasi, jeda, dan tulisan tunggal (singlet) dan (K)</p> <p>- Topik Cerita legenda yang dapat menimbulkan peristiwa yang termasuk di K)</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>	<p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p> <p>Penggunaan Mingguan/Harian, proyek, dan produk kombinasi minimal dan On line</p>

Appendix 6: Documentation



Pictuere 1.1 Arrangement text multiple coice



Pictuere 1.2 Arrangement Interview Students




Pictuere 1.3 Arrangement interviuw Students



Pictuere 1.4 Arrangement interview Student

Appendix 7 : Recommendation Letter of Conduction Research



UNIVERSITAS SINTUWU MAROSO POSO
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA INGGRIS
 Jalan P. Timor no. 1. Telp. (0452) 21257, 21737. Fax. (0452) 324242 Poso. 94619
 E-mail : humas@unsimar.ac.id Website : <http://www.unsimar.ac.id>

Poso, 19 Mei 2021

Nomor : 019/009/USM.C/LL/V/2021
 Lampiran : -
 Perihal : Penelitian Skripsi


Kepada Yth,
 Kepala Sekolah SMK Negeri 4 Ampana Kota
 Di-
 Tempat

Dalam rangka penyelesaian studi mahasiswa Fakultas Keguruan dan Ilmu Pendidikan Universitas Sintuwu Maroso, maka setiap mahasiswa diwajibkan menyusun skripsi. Sehubungan dengan itu maka mahasiswa :

Nama	: Ruliyanti
NPM	: 91711402112015
Jurusan	: Pendidikan Bahasa dan Seni
Program Studi	: Pendidikan Bahasa Inggris
Jenjang Program	: Strata Satu (S-1)
Judul Skripsi	: Analysing Eleventh Grade Students' Difficulties In Reading Comprehending Narrative Text At SMK Negeri 4 Ampana Kota.

Kami mohon kesediaan Bapak/Ibu memberikan kesempatan untuk mengumpulkan data di Sekolah yang Bapak/Ibu pimpin.

Demikian disampaikan atas kerja sama yang baik diucapkan terima kasih.


 H. O. Amitha Lantu, S.S., M.Pd
 NIDN: 0920018405

Tembusan Yth.

1. Dosen Pembimbing
2. Mahasiswa Yth
3. Arsip

Appendix 8: Confirmation Letter Of Conduction Research From SMK Negeri 4 Ampana Kota

PEMERINTAH PROPINSI SULAWESI TENGAH
DINAS PENDIDIKAN DAN KEBUDAYAAN
CABANG DINAS PENDIDIKAN MENENGAH WILAYAH III
SMK NEGERI 4 AMPANA KOTA
BIDANG KEAHLIAN PARIWISATA
Jalan. Jendral Sudirman No.140, Bello ☎ 0812 4538 8917 E-Mail : smknegeri4ampana@gmail.com Ampana – 94683

SURAT PERNYATAAN KEPALA SEKOLAH
Nomor : 421.5/02.24/SMKN-4/AK/2021

Yang bertanda tangan dibawah ini :

Nama : Dra. Kastun, M.Pd
NIP. : 19651214 199803 2 002
Pangkat/Golongan : Pembina III 1 / IVb
Jabatan : Kepala Sekolah
Alamat : Jln. Jendral Sudirman No. 140 Bello

Dengan ini menerangkan bahwa :

Nama : Rullyati
NPM : 91711402112015
Jurusan : Pendidikan Bahasa dan Seni
Program Studi : Pendidikan Bahasa Inggris
Jenjang Program : Strata Satu (S-1)
Judul Skripsi : Analayzing Eleventh Grade Studest Difficulties In
Compreheding Narrative Text At SMK Negeri 4 Ampana Kota

Benar yang bersangkutan telah melaksanakan penelitian di SMK Negeri 4 Ampana Kota pada tanggal 24 Mei 2021 s/d 29 Mei 2021, dalam rangka penyusunan skripsi.

Demikian surat keterangan ini di buat dan dapat di gunakan seperlunya.

Ampana, 31 Mei 2021
Pibak Sekolah
Dra. Kastun, M.Pd
NIP. 19651214 199803 2 002