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CHAPTER I

INTRODUCTION

A. Background of The Research

Perception is the view or opinion of a person towards an object that is observed by providing an understanding of something that is seen, heard or felt. For example when someone sees the sky blue while others see the sky is white, the difference in views between individuals is perception. Another example of perception, for example is that someone sees is a white shadow, from the process of seeing it, he will then think that what he sees is a ghost. The fear of what he sees is a perception.

Assessment is the measurement of student learning outcomes in the form of tests and non-tests. Authentic assessment is an assessment in the form of assigning assignments to students and requires students to be able to explain and describe phenomena that occur in the context of the learning environment or in the real world, according to students' knowledge and skills. Tasks used in authentic assessments are more interesting and reflect the daily lives of students so students more easily understand the assignments given and are more motivated to learn. Therefore authentic assessment requires students to think deeper because they involve the real world. Students are required to have deep analysis because students are required to be able to observe, explain, and write down their learning outcomes. Authentic assessment is not just an assessment of learning outcomes in

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the form of tests. However authentic assessment includes the assessment of attitudes, knowledge and skills or also called cognitive, affective and psychomotor assessment.

The purpose of this authentic assessment is to improve the quality of student learning, increase students' knowledge, creativity and understanding and is useful to help teachers teach better. Authentic assessment provides opportunities for students to convey their learning outcomes according to their own thinking and creativity.

The reason the researcher conducted the study was "English Teachers' Perception on Authentic Assessment", because the researcher felt that the tittle was interesting to use as research material and also important to increase the knowledge and understanding of authentic assessment for researcher who would become teachers in the future. The purpose of this study is to describe the perceptions of English teachers on authentic assessment in MAN 1 POSO. This research was conducted at MAN 1 POSO, The reason researcherconducted research at MAN 1 Poso school was because this school was one of the outstanding schools in Poso city, as evidenced by the number of award trophies for winning and getting rotating trophies for the achievement level of Poso city schools.

B. Problem Formulation

Based on explanation above, the problem formulation in this research is: "What are the English teachers' perceptions on authentic assessment?

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C. Objectives of the Research

Objective of this research is to describe the perceptions of English teachers on authentic assessment in MAN 1 POSO.

D. Significances of the research

Significances of this research are as follows:

- 1. For Teachers: This research is expected to be an additional knowledge and understanding of the teacher about authentic assessment.
- 2. For the other researcher: This research is expected to be a reference and information for future researcher.

E. Scope and Limitation of the Study Subject

The subject of this study are Wakamad curriculum, 2 English teachers, and 8 students at MAN 1 POSO, and the objective of this study is to find out the English Teachers Perception on Authentic Assessment on English teacing and learning process at MAN 1 POSO.

F. Definition of Key Terms

Several terms used in this research are as follows:

Authentic assessment is the kind of assignments given to students at MAN 1
POSO, that required them to have relevant classroom activity soround them that student easier understanding learning the material. to express their

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knowledge and skills in the context of the learning environment or real life around them.

2. Teachers perception is the view or response of the teacher of MAN 1 POSO, to an object.



